fer, *Daniel H. Burnham: Visionary Architect and Planner*, 3:381–83
Goldhagen, Sarah Williams, "Something to Talk About: Modernism, Discourse, Style," 2:144–67
Gruen, J. Philip, bk. rev., Nicholas Dagen Bloom, *Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia*; M. Jeffrey Hardwick, *Mall Maker: Victor Gruen, Architect of an American Dream*, 3:390–93
Haney, David, exhib. rev., *Zwei deutsche Architekturen, 1949–1989, Kunsthaus, Hamburg, 21 June–29 August 2004; Städtisches Kaufhaus, Leipzig, 15 September–31 October 2004*, 2:235–37
Irish, Sharon, bk. rev., Iñaki Ábalos and Juan Herreros, *Tower and Office: From Modernist Theory to Contemporary Practice*; Reinhold Martin, *The Organizational Complex: Architecture, Media, and Corporate Space*; Katherine Solomonson, *The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s*, 1:123–26
Keyvanian, Carla, "Concerted Efforts: The Quarter of the Barberini Casa Grande in Seventeenth-Century Rome," 3:292–311
Kirkham Pat, and Amy Ogata, exhib. rev., *Shock of the Old: Christopher Dresser, Cooper-Hewitt National Design Museum, New York, 5 March–25 July 2004; Victoria & Albert Museum, London, 9 September–5 December 2004*, 1:105–7
Kowsky, Francis R., bk. rev., Thomas J. Campanella, *Republic of Shade: New England and the American Elm*, 4:576–78
Kravtsov, Sergey R., "Juan Bautista Villalpando and Sacred Architecture in the Seventeenth Century," 3:312–39
Lai, Delin, "Searching for a Modern Chinese Monument: The Design of the Sun Yat-sen Mausoleum in Nanjing," 1:22–55
Lane, Evelyn Staudinger, "The Integration of a Twelfth-Century Tower into a Thirteenth-Century Church: The Case of Notre-Dame de Donnemarie-en-Montois," 1:74–99
Lange, Alexandra, exhib. rev., *The Troubled Search: The Work of Max Abramovitz, Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, 15 September–11 December 2004*, 4:554–56
Laurence, Peter, bk. rev., Jane Jacobs, *Dark Age Ahead*, 1:126–28
Leader, Anne, "Architectural Collaboration in the Early Renaissance: Reforming the Florentine Badia," 2:204–33
Lewittes, Deborah, bk. rev., Nicholas Bullock, *Building the Post-War World: Modern Architecture and Reconstruction in Britain*; John R. Gold, *The Experience of Modernism: Modern Architects and the Future City 1928–1953*; Nigel Warburton, *Ernö Goldfinger: The Life of an Architect*, 1:116–18
Lounsbury, Carl, bk. rev., Martha J. McNamara, *From Tavern to Courthouse: Architecture and Ritual in American Law, 1658–1860*, 2:254–55
Massey, Jonathan, bk. rev., Alison K. Hoagland, *Army Architecture in the West: Forts Laramie, Bridger, and D. A. Russell, 1849–1912*, 4:574–76
Mendelson, Jordana, bk. rev., Josep M. Rovira, *José Luis Sert 1901–1983*; Jan K. Birksted, *Modernism and the Mediterranean: The Maeght Foundation*, 4:583–86
Mennel, Timothy, "'Miracle House Hoop-La': Corporate Rhetoric and the Construction of the Postwar American House," 3:340–61
Merz, Jörg Martin, bk. rev., Max Kunze, ed., *Die Sieben Weltwunder der Antike. Wege der Wiedergewinnung aus sechs Jahrhunderten*, 4:570–72
Meyer, Katherine, bk. rev., James F. O'Gorman, ed., *The Makers of Trinity Church in the City of Boston*, 2:257–59
Miller, Naomi, exhib. rev., *Giancarlo De Carlo: Des lieux, des hommes, Centre Pompidou, Paris, 21 April–12 June 2004*, 3:364–67
Moore, John E., bk. rev., Sarah McPhee, *Bernini and the Bell Towers: Architecture and Politics at the Vatican*, 1:108–9
Munman, Robert, bk. rev., Patricia Fortini Brown, *Private Lives in Renaissance Venice: Art, Architecture, and the Family*, 3:374–75
Nevett, Lisa C., bk. rev., Shelly Hales, *The Roman House and Social Identity*, 2:238–39
Olsberg, Nicholas, exhib. rev., *Frank Lloyd Wright: The Vertical Dimension, The Skyscraper Museum, New York, 6 October 2004–9 January 2005*, 4:556–59
Ostrow, Steven F., bk. rev., Nicola Courtright, *The Papacy and the Art of Reform in Sixteenth-Century Rome: Gregory XIII's Tower of the Winds in the Vatican*, 4:569–70
Pinto, John, bk. rev., Jeffrey Collins, *Papacy and Politics in Eighteenth-Century Rome: Pius VI and the Arts*, 3:375–77
Qualls, Karl D., mm. rev., Anna Abrahams, director, and René Scholten and René Goossens, producers, *Sotsgorad: Cities for Utopia*, 3:371–73
Read, Gray, bk. rev., Anthony Alofsin, *The Struggle for Modernism: Architecture, Landscape Architecture and City Planning at Harvard*; Neil Jackson, *California Modern: The Architecture of Craig Ellwood*, 1:116–18
Reeve, Matthew M., and Malcom Thurlby, "King John's Gloriette at Corfe Castle," 2:168–85
Rossell, Daves, bk. rev., Maureen Dillon, *Artificial Sunshine: A Social History of Domestic Lighting*; John A. Jakle, *City Lights: Illuminating the American Night*; Dietrich Neumann, *Architecture of the Night: The Illuminated Building*, 3:383–87
Rouyer, Rémi, bk. rev., Annette Fierro, *The Glass State: The Technology of the Spectacle. Paris, 1981–1998*, 1:114–16
Salmon, Frank, bk. rev., Jill Lever, *Catalogue of the Drawings of George Dance the Younger (1741–1825) and of George Dance the Elder (1695–1768) from the collection of Sir John Soane's Museum*, 4:572–74
Schulze, Franz, "Philip Johnson (1906–2005)," 4:587–90
Searing, Helen, bk. rev., Karen Livingstone and Linda Parry, eds., *International Arts and Crafts*, 4:580–81
Smith, Elisabeth B., bk. rev., Marie-Thérèse Zenner, ed., *Villard's Legacy: Studies in Medieval Technology, Science and Art in Memory of Jean Gimpel*, 4:567–68
Smith, Margaret Supplee, bk. rev., Phebe S. Goodman, *The Garden Squares of Boston*; Nancy S. Seasholes, *Gaining Ground: A History of Landmaking in Boston*, 2:259–61
Snyder, Joel, bk. rev., Maria Antonella Pelizzari, ed., *Traces of India: Photography, Architecure, and the Politics of Representation, 1850–1900*, 1:111–14
Standford, Charlotte A., "Architectural Rivalry as Civic Mirror: The Dominican

Church and the Cathedral in Fourteenth-Century Strasbourg," 2:186–203
Torma, Carolyn, bk. rev., Kim Coventry, Daniel Meyer, and Arthur H. Miller, *Classic Country Estates of Lake Forest: Architecture and Landscape Design, 1856–1940*, 2:261–62
Tuttle, Richard J., bk. rev., Arnaldo Bruschi, ed., *Storia dell'architecttura italiana. Il primo Cinquecento*, 2:244–46
Vassigh, Shahin, bk. rev., Yasmin Sabina Khan, *Engineering Architecture: The Vision of Fazlur R. Khan*, 3:389–90
Wassell, Stephen R., bk. rev., Branko Mitrović, *Learning from Palladio*, 1:109–11
Welter, Volker M., bk. rev., Jack Quinan, *Frank Lloyd Wright's Martin House: Architecture as Portrait*, 3:380–81
Wilson, Chris, bk. rev., Ernesto H. Vallejo, *The Hacienda in Mexico*, 2:241–42
Wilson, Kristina, exhib. rev., *Josef and Anni Albers: Designs for Living, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, 1 October 2004–27 February 2005*, 3:362–64
Wojtowicz, Robert, "A Model House and a House's Model: Reexamining Frank Lloyd Wright's House on the Mesa Project," 4:522–51
Young, Michael, bk. rev., Fritz Barth, *Santini*, 3:377–79

Architecture to 1400

Bork, Robert, "Plan B and the Geometry of Façade Design at Strasbourg Cathedral, 1250–1350," 4:442–73
Lane, Evelyn Staudinger, "The Integration of a Twelfth-Century Tower into a Thirteenth-Century Church: The Case of Notre-Dame de Donnemarie-en-Montois," 1:74–99
Merz, Jörg Martin, bk. rev., Max Kunze, ed., *Die Sieben Weltwunder der Antike. Wege der Wiedergewinnung aus sechs Jahrhunderten*, 4:570–72
Nevett, Lisa C., bk. rev., Shelly Hales, *The Roman House and Social Identity*, 2:238–39
Reeve, Matthew M., and Malcom Thurlby, "King John's Gloriette at Corfe Castle," 2:168–85
Smith, Elisabeth B., bk. rev., Marie-Thérèse Zenner, ed., *Villard's Legacy: Studies in Medieval Technology, Science and Art in Memory of Jean Gimpel*, 4:567–68
Standford, Charlotte A., "Architectural Rivalry as Civic Mirror: The Dominican Church and the Cathedral in Fourteenth-Century Strasbourg," 2:186–203

Architecture 1400–1600

Ghirardo, Diane Yvonne, "Lucrezia Borgia's Palace in Renaissance Ferrara," 4:474–97
Leader, Anne, "Architectural Collaboration in the Early Renaissance: Reforming the Florentine Badia," 2:204–33
Munman, Robert, bk. rev., Patricia Fortini Brown, *Private Lives in Renaissance Venice: Art, Architecture, and the Family*, 3:374–75
Ostrow, Steven F., bk. rev., Nicola Courtright, *The Papacy and the Art of Reform in Sixteenth-Century Rome: Gregory XIII's Tower of the Winds in the Vatican*, 4:569–70
Tuttle, Richard J., bk. rev., Arnaldo Bruschi, ed., *Storia dell'architecttura italiana. Il primo Cinquecento*, 2:244–46
Wassell, Stephen R., bk. rev., Branko Mitrović, *Learning from Palladio*, 1:109–11

Architecture 1600–1800

Ali, Jason R., and Peter Cunich, "The Church East and West: Orienting the Queen Anne Churches, 1711–34," 1:56–73
Çelik, Zeynep, bk. rev., Jens Hanssen, Thomas Philipp, and Stefan Weber, eds., *The Empire in the City: Arab Provincial Capitals in the Late Ottoman Empire*; Nora Lafi, *Une Ville du Maghreb entre ancien régime et réformes ottomanes. Genèse des institutions municipales à Tripoli de Barbarie (1795–1911)*; Joe Nasr and Mercedes Volait, eds., *Urbanism: Imported or Exported? Native Aspirations and Foreign Plans*; Hans Chr. Korsholm Nielsen and Jakob Skovgaard-Petersen, eds., *Middle Eastern Cities 1900–1950: Public Places and Public Spheres in Transition*, 2:246–51
De Magistris, Alessandro, bk. rev., Stephen Lovell, *Summerfolk: A History of the Dacha, 1710–2000*, 2:242–44
Ehrlich, Tracy L., bk. rev., Dianne Harris, *The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy*, 2:239–41
Gerbino, Anthony, "François Blondel and the Résolution des quatre principaux problèmes d'architecture (1673)," 4:499–521
Keyvanian, Carla, "Concerted Efforts: The Quarter of the Barberini Casa Grande in Seventeenth-Century Rome," 3:292–311
Kravtsov, Sergey R., "Juan Bautista Villalpando and Sacred Architecture in the Seventeenth Century," 3:312–39
Lounsbury, Carl, bk. rev., Martha J. McNamara, *From Tavern to Courthouse: Architecture and Ritual in American Law, 1658–1860*, 2:254–55
Moore, John E., bk. rev., Sarah McPhee, *Bernini and the Bell Towers: Architecture and Politics at the Vatican*, 1:108–9
Pinto, John, bk. rev., Jeffrey Collins, *Papacy and Politics in Eighteenth-Century Rome: Pius VI and the Arts*, 3:375–77
Salmon, Frank, bk. rev., Jill Lever, *Catalogue of the Drawings of George Dance the Younger (1741–1825) and of George Dance the Elder (1695–1768) from the collection of Sir John Soane's Museum*, 4:572–74
Young, Michael, bk. rev., Fritz Barth, *Santini*, 3:377–79

Nineteenth Century

Castillo, Greg, bk. rev., Jeffrey W. Cody, *Exporting American Architecture, 1870–2000*, 4:581–83
Christen, Barbara S., bk. rev., Julia M. Truettner, *Aspirations for Excellence: Alexander Jackson Davis and the First Campus Plan for the University of Michigan, 1838*; Sally B. Woodbridge, *John Galen Howard and the University of California: The Design of a Great Public University*, 1:121–23
Franck, Oya Atalay, exhib. rev., *Gottfried Semper, 1803–1879, Architektur und Wissenschaft, Architekturmuseum der TU München at the Pinakothek der Moderne, Munich, 4 June–31 August 2003; Museum für Gestaltung, Zurich, 1 November 2003–25 January 2004*, 1:100–102
Frank, Suzanne, bk. rev., Dolores Hayden, *Building Suburbia, Green Fields and Urban Growth 1820–2000*; Dolores Hayden, *A Field Guide to Sprawl*, 3:393–95
Kirkham Pat, and Amy Ogata, exhib. rev., *Shock of the Old: Christopher Dresser,*

Cooper-Hewitt National Design Museum, New York, 5 March–25 July 2004; Victoria & Albert Museum, London, 9 September–5 December 2004, 1:105–7

Massey, Jonathan, bk. rev., Alison K. Hoagland, *Army Architecture in the West: Forts Laramie, Bridger, and D. A. Russell, 1849–1912*, 4:574–76

Meyer, Katherine, bk. rev., James F. O'Gorman, ed., *The Makers of Trinity Church in the City of Boston*, 2:257–59

Searing, Helen, bk. rev., Karen Livingstone and Linda Parry, eds., *International Arts and Crafts*, 4:580–81

Snyder, Joel, bk. rev., Maria Antonella Pelizzari, ed., *Traces of India: Photography, Architecture, and the Politics of Representation, 1850–1900*, 1:111–14

Torma, Carolyn, bk. rev., Kim Coventry, Daniel Meyer, and Arthur H. Miller, *Classic Country Estates of Lake Forest: Architecture and Landscape Design, 1856–1940*, 2:261–62

Twentieth Century

Beischer, Thomas G., exhib. rev., *Ant Farm 1968–1978, Berkeley Museum of Art, 21 January–25 April 2004; Santa Monica Museum of Art, 2 July–14 August 2004; Institute of Contemporary Art, Philadelphia, 10 September–12 December 2004; Blaffer Gallery, Art Museum of the University of Houston, 15 January–13 March 2005; Zentrum für Kunst and Medientechnologie, Karlsruhe, 30 April–24 July 2005; Yale University School of Architecture Gallery, New Haven, 29 August–4 November 2005*, 3:367–69

Busbea, Larry, exhib. rev., *Yves Klein: Air Architecture, MAK Center for Art and Architecture, Los Angeles, 13 May–29 August 2004; Storefront for Art and Architecture, New York, 8 March–23 April 2005*, 4:552–53

Breisch, Ken, bk. rev., Gail Lee Dubrow and Jennifer B. Goodman, eds., *Restoring Women's History Through Historic Preservation*; Will Fellows, *A Passion to Preserve: Gay Men as Keepers of Culture*; Page Putnam Miller, *Landmarks of American Women's History*, 2:251–54

Castillo, Greg, bk. rev., Jeffrey W. Cody, *Exporting American Architecture, 1870–2000*, 4:581–83

Çelik, Zeynep, bk. rev., Jens Hanssen, Thomas Philipp, and Stefan Weber, eds., *The Empire in the City: Arab Provincial Capitals in the Late Ottoman Empire*; Nora Lafi, *Une Ville du Maghreb entre ancien régime et réformes ottomanes. Genèse des institutions municipales à Tripoli de Barbarie (1795–1911)*; Joe Nasr and Mercedes Volait, eds., *Urbanism: Imported or Exported? Native Aspirations and Foreign Plans*; Hans Chr. Korsholm Nielsen and Jakob Skovgaard-Petersen, eds., *Middle Eastern Cities 1900–1950: Public Places and Public Spheres in Transition*, 2:246–51

Danto, Arthur, mm. rev., Nathaniel Kahn, *My Architect: A Son's Journey* (DVD), 4:560–62

De Magistris, Alessandro, bk. rev., Stephen Lovell, *Summerfolk: A History of the Dacha, 1710–2000*, 2:242–44

Emmons, Paul, "Diagrammatic Practices: The Office of Frederick L. Ackerman and *Architectural Graphic Standards*," 1:4–21

Fields, Darell Wayne, bk. rev., Douglas Knerr, *Suburban Steel: The Magnificent Failure of the Lustron Corporation, 1945–1951*, 3:387–89

Fischer, Ole W., exhib. rev., *Ladislav Sutnar: Design in Action, Riding Hall of the Prague Castle, 20 June–9 November 2003; Museum für Gestaltung, Zurich, 6 March–2 May 2004; Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, 9 July–19 September 2004*, 1:102–5

Fishman, Robert, mm. rev., D. J. Waldie, *Holy Land: A Suburban Memoir*; D. J. Waldie, *Where We Are Now: Notes from Los Angeles*; D. J. Waldie, *The Lakewood Story: History, Traditions, Values*; D. J. Waldie, producer, *The City as New as Tomorrow: Lakewood @ 50* (DVD); Keller Easterling and Richard Prelinger, producers, *Call It Home: The House That Private Enterprise Built* (videodisc), 4:562–66

Frank, Suzanne, bk. rev., Dolores Hayden, *Building Suburbia, Green Fields and Urban Growth 1820–2000*; Dolores Hayden, *A Field Guide to Sprawl*, 3:393–95

Giberti, Bruno, bk. rev., Samuel G. White and Elizabeth White, *McKim, Mead & White: The Masterworks*; Kristen Schaffer, *Daniel H. Burnham: Visionary Architect and Planner*, 3:381–83

Goldhagen, Sarah Williams, "Something to Talk About: Modernism, Discourse, Style," 2:144–67

Gruen, J. Philip, bk. rev., Nicholas Dagen Bloom, *Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia*; M. Jeffrey Hardwick, *Mall Maker: Victor Gruen, Architect of an American Dream*, 3:390–93

Haney, David, exhib. rev., *Zwei deutsche Architekturen, 1949–1989, Kunsthaus Hamburg, 21 June–29 August 2004; Städtisches Kaufhaus, Leipzig, 15 September–31 October 2004*, 2:235–37

Irish, Sharon, bk. rev., Iñaki Ábalos and Juan Herreros, *Tower and Office: From Modernist Theory to Contemporary Practice*; Reinhold Martin, *The Organizational Complex: Architecture, Media, and Corporate Space*; Katherine Solomonson, *The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s*, 1:123–26

Lai, Delin, "Searching for a Modern Chinese Monument: The Design of the Sun Yat-sen Mausoleum in Nanjing," 1:22–55

Laurence, Peter, bk. rev., Jane Jacobs, *Dark Age Ahead*, 1:126–28

Lewittes, Deborah, bk. rev., Nicholas Bullock, *Building the Post-War World: Modern Architecture and Reconstruction in Britain*; John R. Gold, *The Experience of Modernism: Modern Architects and the Future City 1928–1953*; Nigel Warburton, *Ernö Goldfinger: The Life of an Architect*, 1:116–18

Massey, Jonathan, bk. rev., Alison K. Hoagland, *Army Architecture in the West: Forts Laramie, Bridger, and D. A. Russell, 1849–1912*, 4:574–76

Mendelson, Jordana, bk. rev., Josep M. Rovira, *José Luis Sert 1901–1983*; Jan K. Birksted, *Modernism and the Mediterranean: The Maeght Foundation*, 4:583–86

Mennel, Timothy, "'Miracle House Hoop-La': Corporate Rhetoric and the Construction of the Postwar American House," 3:340–61

Miller, Naomi, exhib. rev., *Giancarlo De Carlo. Des lieux, des hommes, Centre Pompidou, Paris, 21 April–12 June 2004*, 3:364–67

Olsberg, Nicholas, exhib. rev., *Frank Lloyd Wright: The Vertical Dimension, The*

Skyscraper Museum, New York, 6 October 2004–9 January 2005, 4:556–59
Qualls, Karl D., mm. rev., Anna Abrahams, director, and René Scholten and René Goossens, producers, *Sotsgorad: Cities for Utopia*, 3:371–73
Read, Gray, bk. rev., Anthony Alofsin, *The Struggle for Modernism: Architecture, Landscape Architecture and City Planning at Harvard*; Neil Jackson, *California Modern: The Architecture of Craig Ellwood*, 1:116–18
Rouyer, Rémi, bk. rev., Annette Fierro, *The Glass State: The Technology of the Spectacle. Paris, 1981–1998*, 1:14–16
Schulze, Franz, "Philip Johnson (1906–2005)," 4:587–90
Searing, Helen, bk. rev., Karen Livingstone and Linda Parry, eds., *International Arts and Crafts*, 4:580–81
Vassigh, Shahin, bk. rev., Yasmin Sabina Khan, *Engineering Architecture: The Vision of Fazlur R. Khan*, 3:389–90
Welter, Volker M., bk. rev., Jack Quinan, *Frank Lloyd Wright's Martin House: Architecture as Portrait*, 3:380–81
Wilson, Kristina, exhib. rev., *Josef and Anni Albers: Designs for Living, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, 1 October 2004–27 February 2005*, 3:362–64
Wojtowicz, Robert, "A Model House and a House's Model: Reexamining Frank Lloyd Wright's House on the Mesa Project," 4:522–51

Architectural Theory

Busbea, Larry, exhib. rev., *Yves Klein: Air Architecture, MAK Center for Art and Architecture, Los Angeles, 13 May–29 August 2004; Storefront for Art and Architecture, New York, 8 March–23 April 2005*, 4:552–53
Carpo, Mario, exhib. rev., *Architectures non standard, Centre Pompidou, Paris, 10 December 2003–1 March 2004*, 2:234–35
Emmons, Paul, "Diagrammatic Practices: The Office of Frederick L. Ackerman and *Architectural Graphic Standards*," 1:4–21
Fischer, Ole W., exhib. rev., *Ladislav Sutnar: Design in Action, Riding Hall of the Prague Castle, 20 June–9 November 2003; Museum für Gestaltung, Zurich, 6 March–2 May 2004; Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, 9 July–19 September 2004*, 1:102–5
Franck, Oya Atalay, exhib. rev., *Gottfried Semper, 1803–1879, Architektur und Wissenschaft, Architekturmuseum der TU München at the Pinakothek der Moderne, Munich, 4 June–31 August 2003; Museum für Gestaltung, Zurich, 1 November 2003–25 January 2004*, 1:100–102
Gerbino, Anthony, "François Blondel and the Résolution des quatre principaux problèmes d'architecture (1673)," 4:499–521
Goldhagen, Sarah Williams, "Something to Talk About: Modernism, Discourse, Style," 2:144–67
Irish, Sharon, bk. rev., Iñaki Ábalos and Juan Herreros, *Tower and Office: From Modernist Theory to Contemporary Practice*; Reinhold Martin, *The Organizational Complex: Architecture, Media, and Corporate Space*; Katherine Solomonson, *The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s*, 1:123–26
Laurence, Peter, bk. rev., Jane Jacobs, *Dark Age Ahead*, 1:126–28

Urban History

Çelik, Zeynep, bk. rev., Jens Hanssen, Thomas Philipp, and Stefan Weber, eds., *The Empire in the City: Arab Provincial Capitals in the Late Ottoman Empire*; Nora Lafi, *Une Ville du Maghreb entre ancien régime et réformes ottomanes. Genèse des institutions municipales à Tripoli de Barbarie (1795–1911)*; Joe Nasr and Mercedes Volait, eds., *Urbanism: Imported or Exported? Native Aspirations and Foreign Plans*; Hans Chr. Korsholm Nielsen and Jakob Skovgaard-Petersen, eds., *Middle Eastern Cities 1900–1950: Public Places and Public Spheres in Transition*, 2:246–51
Christen, Barbara S., bk. rev., Julia M. Truettner, *Aspirations for Excellence: Alexander Jackson Davis and the First Campus Plan for the University of Michigan, 1838*; Sally B. Woodbridge, *John Galen Howard and the University of California: The Design of a Great Public University*, 1:121–23
Fishman, Robert, mm. rev., D. J. Waldie, *Holy Land: A Suburban Memoir*; D. J. Waldie, *Where We Are Now: Notes from Los Angeles*; D. J. Waldie, *The Lakewood Story: History, Traditions, Values*; D. J. Waldie, producer, *The City as New as Tomorrow: Lakewood @ 50* (DVD); Keller Easterling and Richard Prelinger, producers, *Call It Home: The House That Private Enterprise Built* (videodisc), 4:562–66
Frank, Suzanne, bk. rev., Dolores Hayden, *Building Suburbia, Green Fields and Urban Growth 1820–2000*; Dolores Hayden, *A Field Guide to Sprawl*, 3:393–95
Gruen, J. Philip, bk. rev., Nicholas Dagen Bloom, *Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia*; M. Jeffrey Hardwick, *Mall Maker: Victor Gruen, Architect of an American Dream*, 3:390–93
Irish, Sharon, bk. rev., Iñaki Ábalos and Juan Herreros, *Tower and Office: From Modernist Theory to Contemporary Practice*; Reinhold Martin, *The Organizational Complex: Architecture, Media, and Corporate Space*; Katherine Solomonson, *The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s*, 1:123–26
Laurence, Peter, bk. rev., Jane Jacobs, *Dark Age Ahead*, 1:126–28
Lewittes, Deborah, bk. rev., Nicholas Bullock, *Building the Post-War World: Modern Architecture and Reconstruction in Britain*; John R. Gold, *The Experience of Modernism: Modern Architects and the Future City 1928–1953*; Nigel Warburton, *Ernö Goldfinger: The Life of an Architect*, 1:116–18
Mennel, Timothy, "'Miracle House Hoop-La': Corporate Rhetoric and the Construction of the Postwar American House," 3:340–61
Qualls, Karl D., mm. rev., Anna Abrahams, director, and René Scholten and René Goossens, producers, *Sotsgorad: Cities for Utopia*, 3:371–73
Read, Gray, bk. rev., Anthony Alofsin, *The Struggle for Modernism: Architecture, Landscape Architecture and City Planning at Harvard*; Neil Jackson, *California Modern: The Architecture of Craig Ellwood*, 1:116– 18
Rossell, Daves, bk. rev., Maureen Dillon, *Artificial Sunshine: A Social History of Domestic Lighting*; John A. Jakle, *City*

Lights: Illuminating the American Night; Dietrich Neumann, *Architecture of the Night: The Illuminated Building*, 3:383–87
Rouyer, Rémi, bk. rev., Annette Fierro, *The Glass State: The Technology of the Spectacle. Paris, 1981–1998*, 1:114–16
Smith, Margaret Supplee, bk. rev., Phebe S. Goodman, *The Garden Squares of Boston*; Nancy S. Seasholes, *Gaining Ground: A History of Landmaking in Boston*, 2:259–61

Gardens and Landscape

Ehrlich, Tracy L., bk. rev., Dianne Harris, *The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy*, 2:239–41
Kowsky, Francis R., bk. rev., Thomas J. Campanella, *Republic of Shade: New England and the American Elm*, 4:576–78
Read, Gray, bk. rev., Anthony Alofsin, *The Struggle for Modernism: Architecture, Landscape Architecture and City Planning at Harvard*; Neil Jackson, *California Modern: The Architecture of Craig Ellwood*, 1:116–18
Smith, Margaret Supplee, bk. rev., Phebe S. Goodman, *The Garden Squares of Boston*; Nancy S. Seasholes, *Gaining Ground: A History of Landmaking in Boston*, 2:259–61
Torma, Carolyn, bk. rev., Kim Coventry, Daniel Meyer, and Arthur H. Miller, *Classic Country Estates of Lake Forest: Architecture and Landscape Design, 1856–1940*, 2:261–62

Building Types

Ali, Jason R., and Peter Cunich, "The Church East and West: Orienting the Queen Anne Churches, 1711–34," 1:56–73
Bork, Robert, "Plan B and the Geometry of Façade Design at Strasbourg Cathedral, 1250–1350," 4:442–73
Canejo, Cynthia Marie, "An Innovative Builder in Northern Burgundy: The Early Gothic Parish Churches at Gurgy and Beines," 3:280–91
Chiat, Marilyn J., bk. rev., Anne C. Loveland and Otis B. Wheeler, *From Meetinghouse to Megachurch: A Material and Cultural History*, 2:256–57
De Magistris, Alessandro, bk. rev., Stephen Lovell, *Summerfolk: A History of the Dacha, 1710–2000*, 2:242–44
Ehrlich, Tracy L., bk. rev., Dianne Harris, *The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy*, 2:239–41
Gruen, J. Philip, bk. rev., Nicholas Dagen Bloom, *Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia*; M. Jeffrey Hardwick, *Mall Maker: Victor Gruen, Architect of an American Dream*, 3:390–93
Lai, Delin, "Searching for a Modern Chinese Monument: The Design of the Sun Yat-sen Mausoleum in Nanjing," 1:22–55
Lane, Evelyn Staudinger, "The Integration of a Twelfth-Century Tower into a Thirteenth-Century Church: The Case of Notre-Dame de Donnemarie-en-Montois," 1:74–99
Leader, Anne, "Architectural Collaboration in the Early Renaissance: Reforming the Florentine Badia," 2:204–33
Lounsbury, Carl, bk. rev., Martha J. McNamara, *From Tavern to Courthouse: Architecture and Ritual in American Law, 1658–1860*, 2:254–55
Massey, Jonathan, bk. rev., Alison K. Hoagland, *Army Architecture in the West: Forts Laramie, Bridger, and D. A. Russell, 1849–1912*, 4:574–76
Mennel, Timothy, "'Miracle House Hoop-La': Corporate Rhetoric and the Construction of the Postwar American House," 3:340–61
Moore, John E., bk. rev., Sarah McPhee, *Bernini and the Bell Towers: Architecture and Politics at the Vatican*, 1:108–9
Nevett, Lisa C., bk. rev., Shelly Hales, *The Roman House and Social Identity*, 2:238–39
Ostrow, Steven F., bk. rev., Nicola Courtright, *The Papacy and the Art of Reform in Sixteenth-Century Rome: Gregory XIII's Tower of the Winds in the Vatican*, 4:569–70
Standford, Charlotte A., "Architectural Rivalry as Civic Mirror: The Dominican Church and the Cathedral in Fourteenth-Century Strasbourg," 2:186–203
Torma, Carolyn, bk. rev., Kim Coventry, Daniel Meyer, and Arthur H. Miller, *Classic Country Estates of Lake Forest: Architecture and Landscape Design, 1856–1940*, 2:261–62
Wilson, Chris, bk. rev., Ernesto H. Vallejo, *The Hacienda in Mexico*, 2:241–42

Building Technology

Smith, Elisabeth B., bk. rev., Marie-Thérèse Zenner, ed., *Villard's Legacy: Studies in Medieval Technology, Science and Art in Memory of Jean Gimpel*, 4:567–68

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Ábalos, Iñaki and Juan Herreros, *Tower and Office: From Modernist Theory to Contemporary Practice*, 1:123–26
Alofsin, Anthony, *The Struggle for Modernism: Architecture, Landscape Architecture and City Planning at Harvard*, 1:116–18
Barth, Fritz, *Santini*, 3:377–79
Birksted, Jan K., *Modernism and the Mediterranean: The Maeght Foundation*, 4:583–86
Bloom, Nicholas Dagen, *Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia*, 3:390–93
Brown, Patricia Fortini, *Private Lives in Renaissance Venice: Art, Architecture, and the Family*, 3:374–75
Bruschi, Arnaldo, ed., *Storia dell'architettura italiana. Il primo Cinquecento*, 2:244–46
Bullock, Nicholas, *Building the Post-War World: Modern Architecture and Reconstruction in Britain*, 1:116–18
Campanella, Thomas J., *Republic of Shade: New England and the American Elm*, 4:576–78
Cody, Jeffrey W., *Exporting American Architecture, 1870–2000*, 4:581–83
Collins, Jeffrey, *Papacy and Politics in Eighteenth-Century Rome: Pius VI and the Arts*, 3:375–77
Courtright, Nicola, *The Papacy and the Art of Reform in Sixteenth-Century Rome: Gregory XIII's Tower of the Winds in the Vatican*, 4:569–70
Coventry, Kim, Daniel Meyer, and Arthur H. Miller, *Classic Country Estates of Lake Forest: Architecture and Landscape Design, 1856–1940*, 2:261–62
Dillon, Maureen, *Artificial Sunshine: A Social History of Domestic Lighting*, 3:383–87
Dubrow, Gail Lee and Jennifer B. Goodman, ed., *Restoring Women's History Through Historic Preservation*, 2:251–54
Fellows, Will, *A Passion to Preserve: Gay Men as Keepers of Culture*, 2:251–54
Fierro, Annette, *The Glass State: The Tech-*

nology of the Spectacle. Paris, 1981–1998, 1:114–16
Gold, John R., *The Experience of Modernism: Modern Architects and the Future City 1928–1953*, 1:116–18
Goodman, Phebe S., *The Garden Squares of Boston*, 2:259–61
Hales, Shelly, *The Roman House and Social Identity*, 2:238–39
Hanssen, Jens, Thomas Philipp, and Stefan Weber, eds., *The Empire in the City: Arab Provincial Capitals in the Late Ottoman Empire*, 2:246–51
Hardwick, M. Jeffrey, *Mall Maker: Victor Gruen, Architect of an American Dream*, 3:390–93
Harris, Dianne, *The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy*, 2:239–41
Hayden, Dolores, *Building Suburbia, Green Fields and Urban Growth 1820–2000*, 3:393–95
Hayden, Dolores, *A Field Guide to Sprawl*, 3:393–95
Hoagland, Alison K., *Army Architecture in the West: Forts Laramie, Bridger, and D. A. Russell, 1849–1912*, 4:574–76
Jackson, Neil, *California Modern: The Architecture of Craig Ellwood*, 1:116–18
Jacobs, Jane, *Dark Age Ahead*, 1:126–28
Jakle, John A., *City Lights: Illuminating the American Night*, 3:383–87
Jarzombek, Mark M., *Designing MIT: Bosworth's New Tech*, 4:578–80
Khan, Yasmin Sabina, *Engineering Architecture: The Vision of Fazlur R. Khan*, 3:389–90
Knerr, Douglas, *Suburban Steel: The Magnificent Failure of the Lustron Corporation, 1945–1951*, 3:387–89
Kunze, Max, ed., *Die Sieben Weltwunder der Antike. Wege der Wiedergewinnung aus sechs Jahrhunderten*, 4:570–72
Lafi, Nora, *Une Ville du Maghreb entre ancien régime et réformes ottomanes. Genèse des institutions municipales à Tripoli de Barbarie (1795–1911)*, 2:246–51
Lever, Jill, *Catalogue of the Drawings of George Dance the Younger (1741–1825) and of George Dance the Elder (1695–1768) from the collection of Sir John Soane's Museum*, 4:572–74
Livingstone, Karen and Linda Parry, eds., *International Arts and Crafts*, 4:580–81
Loveland, Anne C. and Otis B. Wheeler, *From Meetinghouse to Megachurch: A Material and Cultural History*, 2:256–57
Lovell, Stephen, *Summerfolk: A History of the Dacha, 1710–2000*, 2:242–44
Martin, Reinhold, *The Organizational Complex: Architecture, Media, and Corporate Space*, 1:123–26
McNamara, Martha J., *From Tavern to Courthouse: Architecture and Ritual in American Law, 1658–1860*, 2:254–55
McPhee, Sarah, *Bernini and the Bell Towers: Architecture and Politics at the Vatican*, 1:108–9
Miller, Page Putnam, *Landmarks of American Women's History*, 2:251–54
Mitrović, Branko, *Learning from Palladio*, 1:109–11
Nasr, Joe, and Mercedes Volait, eds., *Urbanism: Imported or Exported? Native Aspirations and Foreign Plans*, 2:246–51
Neumann, Dietrich, *Architecture of the Night: The Illuminated Building*, 3:383–87
Nielsen, Hans Chr. Korsholm and Jakob Skovgaard-Petersen, eds., *Middle Eastern Cities 1900–1950: Public Places and Public Spheres in Transition*, 2:246–51
O'Gorman, James F., ed., *The Makers of Trinity Church in the City of Boston*, 2:257–59
Pelizzari, Maria Antonella, ed., *Traces of India: Photography, Architecure, and the Politics of Representation, 1850–1900*, 1:111–14
Quinan, Jack, *Frank Lloyd Wright's Martin House: Architecture as Portrait*, 3:380–81
Rovira, Josep M., *José Luis Sert 1901–1983*, 4:583–86
Schaffer, Kristen, *Daniel H. Burnham: Visionary Architect and Planner*, 3:381–83
Seasholes, Nancy S., *Gaining Ground: A History of Landmaking in Boston*, 2:259–61
Solomonson, Katherine, *The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s*, 1:123–26
Truettner, Julia M., *Aspirations for Excellence: Alexander Jackson Davis and the First Campus Plan for the University of Michigan, 1838*, 1:121–23
Vallejo, Ernesto H., *The Hacienda in Mexico*, 2:241–42
Waldie, D. J., *Holy Land: A Suburban Memoir*, 4:562–66
Waldie, D. J., *Where We Are Now: Notes from Los Angeles*, 4:562–66
Waldie, D. J., *The Lakewood Story: History, Traditions, Values*, 4:562–66
Warburton, Nigel, *Ernö Goldfinger: The Life of an Architect*, 1:116–18
White, Samuel G. and Elizabeth White, *McKim, Mead & White: The Masterworks*, 3:381–83
Woodbridge, Sally B., *John Galen Howard and the University of California: The Design of a Great Public University*, 1:121–23
Zenner, Marie-Thérèse, ed., *Villard's Legacy: Studies in Medieval Technology, Science and Art in Memory of Jean Gimpel*, 4:567–68

Exhibitions Reviewed

Ant Farm 1968–1978, Berkeley Museum of Art, 21 January–25 April 2004; Santa Monica Museum of Art, 2 July–14 August 2004; Institute of Contemporary Art, Philadelphia, 10 September–12 December 2004; Blaffer Gallery, Art Museum of the University of Houston, 15 January–13 March 2005; Zentrum für Kunst and Medientechnologie, Karlsruhe, 30 April–24 July 2005; Yale University School of Architecture Gallery, New Haven, 29 August–4 November 2005, 3:367–69
Architectures non standard, Centre Pompidou, Paris, 10 December 2003–1 March 2004, 2:234–35
Frank Lloyd Wright: The Vertical Dimension, The Skyscraper Museum, New York, 6 October 2004–9 January 2005, 4:556–59
Giancarlo De Carlo. Des lieux, des hommes, Centre Pompidou, Paris, 21 April–12 June 2004, 3:364–67
Gottfried Semper, 1803–1879, Architektur und Wissenschaft, Architekturmuseum der TU München at the Pinakothek der Moderne, Munich, 4 June–31 August 2003; Museum für Gestaltung, Zurich, 1 November 2003–25 January 2004, 1:100–102
Josef and Anni Albers: Designs for Living, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, 1 October 2004–27 February 2005, 3:362–64
Ladislav Sutnar: Design in Action, Riding Hall of the Prague Castle, 20 June–9 November 2003; Museum für Gestaltung,

Zurich, 6 March–2 May 2004; Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, 9 July–19 September 2004, 1:102–5

Shock of the Old: Christopher Dresser, Cooper-Hewitt National Design Museum, New York, 5 March–25 July 2004; Victoria & Albert Museum, London, 9 September–5 December 2004, 1:105–7

The Troubled Search: The Work of Max Abramovitz, Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, 15 September–11 December 2004, 4:554–56

Yves Klein: Air Architecture, MAK Center for Art and Architecture, Los Angeles, 13 May–29 August 2004; Storefront for Art and Architecture, New York, 8 March–23 April 2005, 4:552–53

Zwei deutsche Architekturen, 1949–1989, Kunsthaus Hamburg, 21 June–29 August 2004; Städtisches Kaufhaus, Leipzig, 15 September–31 October 2004, 2:235–37

Multimedia Reviewed

Abrahams, Anna, director, and René Scholten and René Goossens, producers, *Sotsgorad: Cities for Utopia* (film), 3:371–73

Easterling, Keller, and Richard Prelinger, producers, *Call It Home: The House That Private Enterprise Built* (videodisc), 4:562–66

Kahn, Nathaniel, director, *My Architect: A Son's Journey* (DVD), 4:560–62

Waldie, D. J., producer, *The City as New as Tomorrow: Lakewood @ 50* (DVD), 4:562–66